

**SHINING TIME STATION**

**"THE TV JEEBES"**

BY

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From characters and storylines created by  
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SCENE 1  
(MAINSET)

(ON AN ARCHED WINDOW LEDGE, MR. CONDUCTOR APPEARS. HE FILLS HIS LUNGS WITH THE AIR OF A GORGEOUS DAY.)

MR. CONDUCTOR:

Ah... what a perfect day!

(SOMETHING GETS HIS ATTENTION.)

MR. CONDUCTOR:

Hello, what's this?

(HE JUMPS DOWN.)

INTERIOR DESK.

(DAN AND BECKY ARE BY STACY'S DESK.)

BECKY:

Let's go see Mr.  
Malarkey's Traveling  
Zoo.

DAN:

Let's go to the baseball  
card show.

BECKY:

...traveling zoo..

DAN:

...baseball card show..

BECKY:

...zoo...

DAN:

...show...

BECKY:

Zoo!

SCENE 1 (CONT'D)

DAN:

Show!

O.S. VOICE:

HEEEEEEEY!

(THE KIDS LOOK AROUND AND  
THEN LOOK DOWN. MR. CONDUCTOR IS  
STANDING BETWEEN THEM. HE GOES  
INTO A BROAD JUMP CROUCH AND...  
JUMPS ONTO THE COUNTER.)

MR. CONDUCTOR:

What are you both fussing  
about and why are you  
still inside on a  
beautiful day like this?

BECKY:

We were deciding where we  
should go. I think we  
should go to the  
traveling zoo.

DAN:

I think we should go the  
baseball card show.

MR. CONDUCTOR:

Why don't you put it to a  
vote?

DAN:

...okay.

BECKY:

All in favor of going to  
the amazing, wonderful  
exciting traveling zoo  
say "aye." ...AYE!

SCENE 1 (CONT'D)

DAN:

All in favor of going to  
the greatest baseball  
card show in the world --  
where I hope to get a  
Dave Winfield -- say  
"aye." ...AYE!

(ENTER KARA)

KARA:

Hi...

BECKY:

Kara, do you want to go  
to the traveling zoo  
with me?

DAN:

Do you want to the  
baseball card show with  
me?

KARA:

I want to go on a canoe  
trip.

DAN & BECKY:

Oh...

MR. CONDUCTOR:

It's all settled then:  
You go to the zoo, you go  
to the baseball card show  
and Kara can go on a  
canoe trip. You don't  
always have to do the  
same thing.

BECKY, DAN & KARA:

...Yeah!

SCENE 1 (CONT'D)

MR. CONDUCTOR:

By the way, Becky, the  
zoo you're going to,  
would that be Mr.  
Malarkey's Traveling Zoo  
which travels from here  
to Timbucktoo?

BECKY:

Yes...where is  
Timbucktoo?

KARA:

I'll look it up on the  
atlas.

(KARA RUNS INTO BILLY'S OFFICE TO  
GET THE ATLAS.)

BECKY:

You just have to mention  
someplace Kara doesn't  
know and she runs to the  
atlas to look it up.

DAN:

Kara loves looking up  
places on the atlas.

(KARA RETURNS WITH THE ATLAS. SHE  
LOOKS THE WORD UP IN THE BACK OF  
THE BOOK THEN TURNS THE PAGES.)

KARA:

Timbucktoo...

INSERT: MAP OF AFRICA  
DAN'S FINGER POINTING

DAN (V.O.):

There is it. Timbucktoo.

BECKY (V.O.):

That;s far away.

SCENE 1 (CONT'D)

KARA (V.O.):

It's in Africa. I want  
to go there one day.

INTERIOR STATION

(MR. CONDUCTOR LOOK AT HIS WATCH.)

MR. CONDUCTOR:

Whoops. It's later than  
I thought. I must go far  
away myself...

KARA:

Can you tell us a Thomas  
story first.

MR. CONDUCTOR:

I have some very serious,  
very adult and very tiny  
railroad business to  
attend to. THEN I'll  
tell you a Thomas story.

BECKY:

Okay.

MR. CONDUCTOR:

It's a date. I'll catch  
up to you over by the old  
fairgrounds.

(MR. CONDUCTOR DISAPPEARS.)

INTERIOR ENTRANCE

(SCHEMER ENTERS PUSHING A DOLLY ON  
WHICH IS A HUGE BOX.)

SCHEMER:

Gang way. Coming  
through. Gimme room.  
They've arrived. AT  
last!

SCENE 1 (CONT'D)

(HE LOOKS AROUND TO SEE IF HE'S  
GOTTEN ANYONE'S ATTENTION. THE  
KIDS ARE TALKING TOGETHER.)

SCHEMER (LOUDER):

Everybody is going to  
want to know what is in  
this box... It's  
treasure, I tell you!

(HE LOOKS OVER AGAIN.)  
(NO REACTION.)

SCHEMER:

I hate to have to share  
this.

(HE LOOKS OVER AGAIN.)  
(NO REACTION.)

SCHEMER:

But share I must...

(HE LOOKS OVER AGAIN.)  
(THE KIDS ARE STILL UNAWARE OF  
SCHEMER.)

SCHEMER:

HEY!

(THE KIDS LOOK OVER AND WALK OVER.)

KARA:

Hi Schemer. What's in  
the box?

SCHEMER:

Wouldn't YOU like to  
know...

BECKY:

Okay..If you don't want  
to tell us...

(THEY START TO EXIT.)

SCENE 1 (CONT'D)

SCHEMER:

Hey, where are you going?

DAN:

Out.

SCHEMER:

Out!!! What are you  
going OUT for?

BECKY:

There's a traveling  
zoo...

DAN:

...a baseball card  
show...

KARA:

...special canoe rides...

SCHEMER:

Never mind that stuff.  
You wont want to go  
ANYWHERE when you learn  
what's in this box.

DAN:

Okay, what's in the box?

SCHEMER:

The best thing you could  
ever imagine. Think  
now... in the whole wide  
world. What does  
everybody love the most?

KARA:

Their mothers?



SCENE 1 (CONT'D)

SCHEMER:

NO!...Look...here.  
Mothers don't come in a  
box...do they? NO! They  
don't.

DAN:

Baseball stuff?

SCHEMER:

NO!

BECKY:

...apple pie?

SCHEMER:

NO NO NO! What's the  
matter with you people?  
ARE you living in this  
century or what!  
Everybody's first love  
is:

(SCHEMER PULLS A SMALL ONE OUT.)

...television.

DAN, KARA & BECKY:

...oh.

SCHEMER:

Oh. Is that all you can  
say is "...oh..."

KARA:

Television is no big deal  
Schemer.

SCHEMER:

"...no big deal Schemer."  
Wait till you see these  
televisions.

SCENE 1 (CONT'D)

DAN:

What's so great about  
these televisions?

SCHEMER:

They're PAY televisions,  
that's what's so great  
about these televisions.  
And they come with their  
own chairs!

(HE PULLS A KID SIZE CHAIR OUT OF  
THE BOX AND ATTACHES THE TV TO IT  
AND SETS IT DOWN.)

SCHEMER:

THERE!

(STACY ENTERS HEADING TOWARDS HER  
BOOTH. THE KIDS MEET HER HALF  
WAY.)

STACY:

Hi everybody. It's such  
a beautiful day, I  
thought you'd all be  
outside. There's so much  
going on today...

BECKY:

We are Aunt Stacy.

DAN:

Schemer's just showing us  
the new TV's he got.

STACY:

TV's...well, don't take  
too long.

KARA:

We won't.

SCENE 2  
(ARCADE)

(THE KIDS RETURN.)  
(DURING THAT EXCHANGE, THE THREE  
TV'S AND CHAIRS WERE SET UP.)

SCHEMER:

There are over 600  
channels to choose from.  
Sit.

(THE KIDS SIT.)

(SCHEMER STANDS BEHIND THEM WITH  
THE REMOTE CONTROL, TAPPING THE  
BUTTON.)

SCHEMER:

See...channels  
1,2,3,4,5,6...something  
for everybody. Here's an  
interesting channel...

KARA:

What is that?

BECKY:

It looks like the tops of  
trees.

SCHEMER:

That's the all forest  
ranger station channel.  
You can watch the tops of  
trees alllllll day.  
That's pretty great, huh?

(SCHEMER KEEPS RUNNING CHANNELS.)

DAN:

What's that?

KARA:

Looks like kids sleeping.

SCENE 2 (CONT'D)

SCHEMER:

That's the all napping  
channel. You get to stay  
awake and watch other  
people taking a nap.

BECKY:

Schemer, this is dumb.

KARA:

Yeah...let's go out...

(THEY START TO LEAVE, BUT THEIR  
EYES STILL WATCH.)

SCHEMER:  
(SEDUCTIVELY)

Wait, wait, wait...I've  
saved the best. Look at  
THISSSSS channel...

(THEY STOP.)

SCHEMER:

It's the all MONKEY  
channel. Nothing but  
monkeys, monkeys,  
monkeys...

(THEY START TO DRIFT BACK.)

SCHEMER:

or this...the all  
Saturday morning cartoon  
shows going all day long  
channel.

(THEY SLIP BACK INTO THEIR CHAIRS.)

SCHEMER:

Or THIS...This is MYYYY  
personal favorites...the  
toy commercial channel...

(THEY SIT SOMEWHAT TRANSFIXED.)  
(SCHEMER HAS A REMOTE CONTROL TO  
EACH.)

SCENE 2 (CONT'D)

SCHEMER:  
(SERPENTINE)

There...isn't that  
wonderful? Aren't you  
happy?

(THE KIDS STARE AT THE LITTLE TV'S  
AND BEGIN, REMOTE CONTROLS ON HIGH,  
PUSHING THE BUTTONS.)

SCENE 3  
(JUKEBOX)

TITO:

Is it just me or has  
there been a definite  
lack of music in  
everyone's life?

GRACE:

Usually by this time we  
already played or four  
songs.

DIDI:

I'm afraid our little  
pals up there might be  
getting stuck to the  
screen.

TITO:

Locked to the box.

GRACE:

Glued to the tube.

DIDI:

Then let's break the  
mood.

TITO:

Shall we play a little  
ditty?

GRACE:

Something hot but kinda  
pretty.

(PUPPET SONG)

(AT THE END THEY ALL LOOK UP  
TOWARDS THE KIDS FOR A FEW BEATS.)

SCENE 4  
(ARCADE)

(THE KIDS ARE STILL ZONED OUT  
WATCHING THEIR SEPARATE TV's.)

SFX: OUTSIDE COMMOTION

(BILLY ENTERS STATION.)

BILLY:

Hey everybody, you have  
to come outside and see  
this.

STACY:

What is it Billy?

BILLY:

You just have to see for  
yourself...

(BILLY AND STACY EXIT.)

(THE KIDS CONTINUE TO BE  
TRANSFIXED.)

(BILLY RETURNS.)

BILLY:

Dan, Becky, Kara. Come  
on out here...the goats  
got lose from Mr.  
Malarkey's traveling zoo  
and they all hopped up on  
the tops of cars and now  
everybody has a goat  
standing on the top of  
their car. You have to  
see it...

KARA:

(absent-minded)

...as...soon...as...this  
...show  
is...over...Billy...

BILLY:

You're going to miss it!

SCENE 4 (CONT'D)

KARA:  
(ABSENT-MINDED)

they'll...have...it...  
on...TeeVee...

(BILLY SHAKES HIS HEAD IN  
DISAPPOINTMENT AND EXITS.)



SCENE 5  
(ARCADE)

(TIME HAS PASSED. KIDS CONTINUE TO  
WATCH TV.)

(MR. CONDUCTOR ENTERS STATION. SEES THE  
KIDS.)

MR. CONDUCTOR:

You're still here?

(MR. CONDUCTOR CROSSES TO THEM.)

MR. CONDUCTOR:

I was waiting for you. I  
thought we had a date.

(THE KIDS CONTINUE TO WATCH.)

(MR. CONDUCTOR JUMPS UP AND STANDS  
FIRST IN FRONT OF BECKY'S TV,  
PARTIALLY BLOCKING IT. MR.  
CONDUCTOR TRIES TO MAKE EYE  
CONTACT. BECKY KEEPS LOOKING  
AROUND HIM.)

MR. CONDUCTOR:

We were going to meet  
outside...

(MR. CONDUCTOR JUMPS IN FRONT OF  
DAN'S TV. SAME THING: DAN TRIES  
TO LOOK AROUND HIM.)

MR. CONDUCTOR:

I was going to tell you a  
Thomas story...

(MR. CONDUCTOR JUMPS IN FRONT OF  
KARA'S TV. SAME THING.)

MR. CONDUCTOR:

Oh look...there's a seven  
ton elephant over there  
trying to climb into a  
pair of my pants...what  
do you know...

(NO RESPONSE.)

SCENE 5 (CONT'D)

(MR. CONDUCTOR WAVES HIS ARMS AND  
THE THREE SETS SHUT OFF.)

KARA:

Oh, hi, Mr. Conductor.

BECKY:

Did you just say  
something about an  
elephant in here?

MR. CONDUCTOR:

I returned to tell you a  
Thomas story.

ALL:

Great...good.

MR. CONDUCTOR:

Not here. Over there.  
These things are starting  
to give me the willies.

(MR. CONDUCTOR JUMPS UP ON DAN'S  
HEAD.)

MR. CONDUCTOR:

Steady, Dan.

(MR. CONDUCTOR RIDES DAN'S HEAD  
LIKE A SURF BOARD.)

(THEY GO TO THE DESK. MR.  
CONDUCTOR JUMPS DOWN.)

MR. CONDUCTOR:

Now that I have your  
undivided attention...

SCENE 6

(VT: TTE #19)

SCENE 7  
(MAINSET)

(BILLY IS LISTENING TO STORY, BUT  
THE KIDS ARE GONE.)

MR. CONDUCTOR:

...sometimes the only  
thing you CAN do is  
laugh.

BILLY:

I know what you mean.

MR. CONDUCTOR:

Hey...where are Becky,  
Kara and Dan?

BILLY:

They're back over there  
watching more television.

MR. CONDUCTOR:

...they like television  
more than my stories...

(MR. CONDUCTOR LOWERS HIS HEAD AND  
SLOWLY WALKS AWAY AND VANISHES.)

BILLY:

Mr. Conductor, wait...

(ENTER STACY. SHE LOOK TOWARDS  
ARCADE.)

STACY:

That's it. I'm going to  
go tell those kids if  
they watch anymore  
television their eye's  
start spinning around in  
heir heads. They are  
wasting too much time.

SCENE 7 (CONT'D)

BILLY:

Wait...Sometimes the best lessons are the ones you learn by yourself.

STACY:

Do you think they'll grow tired of it?

BILLY:

I think so. You can't beat Real Life...look...

(DAVE WINFIELD ENTERS AND LOOKS AROUND. HE ROAMS OVER.)

BILLY:

You're Dave Winfield, the baseball player, aren't you?

DAVE WINFIELD:

Yes, I am. I was looking for the baseball card show. I want to get a Ken Griffy Jr. Could you give me directions?

STACY:

Well, do you see that boy over there, I think he might know.

(DAVE WINFIELD GOES OVER TO ARCADE. HE LOWERS HIMSELF ON ONE KNEE. DAN IS LOST IN THE TV.)

DAVE WINFIELD:

Excuse me. Could you tell me where I could find the baseball card show. I'm supposed to be there and I lost my directions.

SCENE 7 (CONT'D)

(DAN LOOKS SLOWLY AND BLANKLY AT  
DAVE THEN LOOKS AT HIS REMOTE  
CONTROL.)

DAN:

Hey neat! I got Dave  
Winfield on channel 202.

DAVE WINFIELD:

No, I'm not on TV, I'm  
really here...

DAN (to Kara):

Put on channel 202 and  
you can see Dave  
Winfield. He's the  
best...

KARA:

I'm watching the all-  
monkey channel.

(DAVE WINFIELD CROSSES BACK TO  
ENTRANCE, SHRUGS AND EXITS.)

(KARA LOOKS AT BECKY'S SCREEN.)

KARA:

What are you watching?

BECKY:

The all toy commercial  
channel.

DAN:

What channel is that?

BECKY:

Channel 400.

DAN:

Oh look...

SCENE 8  
(TOY COMMERCIAL)

(THE ANNOUNCER'S VOICE HAS THAT  
MENACING GRAVELY TONE OF  
PROFESSIONAL WRESTLING AND MONSTER  
TRUCK PULL COMMENTATORS.)

(THE FOOTAGE COULD BE LIFTED FROM A  
JAPANESE MONSTER MOVIE: TERRIFIED  
CITIZENS POINTING TO, SCREAMING AT  
AND FLEEING FROM UNSEEN TERROR.)

(SOUNDTRACK HAS SCREAMING, ROARING  
AND EXPLOSIONS THROUGHOUT.)

EXT. CITY - DAY

(CITIZENS FLEEING)

ANNOUNCER:

He's . biiiiiig...he's  
baaaaack and he's lookin'  
for somethin'...He's  
Johnny Tarantula...

(LOOMING OVER A BUILDING, FADED OR  
CUT INTO THIS FOOTAGE, IS JOHNNY  
TARANTULA -- THE HEAD OF A TOY HULK  
HOGAN-TYPE FIGURE AND A BODY MADE  
FROM A COOTIE SOMEWHAT MODIFIED.)

ANNOUNCER:

He's half boy.  
He's half spider.  
He's all indestructible!

(THE ARMY FIRING A BATTERY OF  
CANNONS.)

ANNOUNCER:

Nothing can stop him.

(CRAWLING VERY QUICKLY OVER THE  
COUNTRYSIDE.)

ANNOUNCER:

He's powerBUG,  
He's wildMAN and...

(JOHNNY TARANTULA STOPS, COCKS HIS  
HAD THIS WAY AND THAT.)

SCENE 8 (CONT'D)

ANNOUNCER:

He's looking for  
somethin'...

INTERIOR ROOM

(AN INTERIOR WINDOW OF A HOTEL  
APARTMENT. JOHNNY TARANTULA'S LARGE  
FACE APPEARS LOOKING IN THE  
WINDOW.)

ANNOUNCER:

What is he looking for?  
Maybe he's looking for  
someone to be his pal.

(JOHNNY TARANTULA MOVES ON.)

EXTERIOR CITY

(JOHNNY TARANTULA PEEKING AROUND  
SKYSCRAPERS.)

ANNOUNCER:

Get a Johnny Tarantula of  
your own. He needs a  
friend and you'll never  
be lonely or frightened  
again. Not with Johnny  
Tarantula on your side.

(JOHNNY TARANTULA STOPS YELLING AND  
SPITTING FLAMES AT THE PEOPLE  
BELOW AND TURNS TO CAMERA.)

JOHNNY TARANTULA:

(BRODERICK CRAWFORD-LIKE VOICE)

Will you be my friend?

(A ROCK BOUNCES OFF HIS HEAD AND  
JOHNNY TARANTULA RESUMES HIS ASSAULT  
ON THE PEOPLE BELOW.)

ANNOUNCER:

Every REAL boy wants  
Johnny Tarantula. Every  
DECENT boy deserves one.



SCENE 8 (CONT'D)

(PRODUCT SHOT: JOHNNY TARANTULA  
NEXT TO THE BOX WHICH DISPLAYS NY  
HARBOR AND A FEROCIOUS JT HALF  
EMERGED FROM THE WATER AND DWARFING  
THE BUILDINGS.)

ANNOUNCER (QUICKLY):

Get Johnny Tarantula  
where ever awesome stuff  
is sold or to order  
immediately, dial this  
special toll free  
number...

(LOWER 3RD SUPER: #1 800 GET THIS)

ANNOUNCER (QUICKER):

All those buildings and  
screaming people not  
included.

SCENE 9  
(INT. ARCADE)

DAN:

WOW!!!...I want that. I  
have my baseball card  
money saved.

(DAN GOES RUNNING TO THE PHONE.  
DIALS...)

DAN:

Hello....Can I get a  
Johnny Tarantula?

(INT. ARCADE)

KARA:

He's actually ordering  
it...

BECKY:

I don't believe he's  
going to waste his money  
on that...

BECKY:

Oh look...

SCENE 10

(MISSY FUSSY COMMERCIAL)

INT LIVING ROOM - DAY

(AN ADORABLE FIVE-YEAR-OLD WITH CURLY BLONDE HAIR ENTERS A ROOM AND HER EYES SUDDENLY LIGHT UP. SHE RUNS ACROSS THE ROOM. MISSY FUSSY IS SEATED IN A BIG CHAIR.)

YOUNG GIRL:

(SUNG TO 1ST TWO BARS OF FRERE JACQUES)

Miss Fussy  
Strong and trust-i  
She's the doll  
That's just like us-ie

(MISSY FUSSY IS A THREE AND A HALF FOOT TALL 1940'S STYLE CHILD MANNEQUIN. AND PART CHUCKY.)

(THE WOMAN ANNOUNCER HAS A SOFT, WARM, SWEET VOICE.)

MUSIC BOX SOUNDTRACK

(THE CHILD HUGS MISSY FUSSY.)

ANNOUNCER:

Every girl wants Missy  
Fussy in her home. She's  
the big adorable baby  
with so much to say:

MISSY FUSSY:

Did you bring me  
something today?

ANNOUNCER:

And she needs you...

MISSY FUSSY:

Will you fix my hair now.

(CHILD GETS A BRUSH. AND COMBS.)

SCENE 10 (CONT'D)

ANNOUNCER:

Missy Fussy can say over  
a hundred and fifty  
things.

MISSY FUSSY:

Can you make me a new  
dress? A nice pretty  
one?

(THE CHILD NODS YES.)

ANNOUNCER:

You will hardly believe  
how lifelike she is.

(CHILD LOOKS THROUGH A SEWING BOX.)

ANNOUNCER:

She says things that  
real little girls say...

(THE CHILD IS SEATED SEWING.)

MISSY FUSSY (V.O.):

Change me, hurry.

(THE CHILD QUICKLY PUTS DOWN HER  
SEWING AND RUNS TO CHANGE MISSY  
FUSSY.)

(THE CHILD AND MISSY FUSSY ARE  
SITTING IN A BAY WINDOW TOGETHER.)

ANNOUNCER:

She never runs out of  
things to say.

MISSY FUSSY:

Clean up my  
room...please.

SCENE 10 (CONT'D)

ANNOUNCER:

You'll never run out of  
things to do with Missy  
Fussy around.

(THE CHILD IS CLEANING UP THE ROOM.  
PICKING CLOTHES OFF OF THE FLOOR.)

(MISSY FUSSY IS SEATED ON the  
BUREAU.)

MISSY FUSSY:

Take me outside now...  
please.

EXT. SIDEWALK - DAY

(THE CHILD IN RUNNING ALONG PUSHING  
MISSY FUSSY IN A STROLLER.)

MISSY FUSSY:

Faster...faster...

(THE CHILD RUNS PAST THE CAMERA  
HEADING DOWN THE BLOCK.)

EXT. PLAYGROUND

(CHILD IS PUSHING MISSY FUSSY ON A  
SWING.)

MISSY FUSSY:

What are we having for  
dessert tonight?

ANNOUNCER:

Missy Fussy. The doll  
who speaks her mind.

INT. BEDROOM

(THE CHILD PLACES MISSY FUSSY IN A  
CRIB. TUCKS A BLANKET AROUND MISSY  
FUSSY.

(THE CHILD, ACTING LIKE A MARRIED  
MOM, WIPES HER BROW WITH HER WRIST  
AND OFFERS AN EXHAUSTED BUT PLEASED  
SMILE.)

SCENE 10 (CONT'D)

CHILD:

Good night, Missy Fussy.  
I love you.

(DOORWAY. CHILD TURNS OUT THE ROOM  
LIGHT AND IS SILHOUETTED IN THE  
DOORWAY BY A HALL LIGHT.)

MISSY FUSSY:

Leave the hall light  
on ... please.

(PRODUCT SHOT SUPERKEY IN THE  
DARKENED PORTION OF FRAME.)

ANNOUNCER:

Every girl wants Missy  
Fussy.

MALE ANNOUNCER:  
(QUICKLY)

The size of your  
television make  
Missy Fussy appear much  
larger than she actually  
is.

(FADE.)

SCENE 11

(INT. ARCADE)

(BECKY AND KARA EXCHANGE AN  
EXCITED LOOK.)

KARA & BECKY:

Let's get it!

(BILLY AND STACY AT STACY'S DESK.)

STACY:

Do you think they've  
tired of watching TV yet?

BILLY:

They don't seem to be.

STACY:

It's a wonder their eyes  
aren't spinning around in  
their heads. I have an  
idea! If anything will  
get Kara away from the  
TV, this will. Come with  
me...

(THEY WALK TO THE ARCADE, STAND  
BEHIND KARA, AND SPEAK FOR HER  
HEARING.)

STACY:

Billy, I hear it's a long  
way to Tipparary.

(KARA SHOWS A SPARK.)

BILLY:

Oh yes. A very long way.  
But STacy, just where is  
Tipperary?

(KARA TRIES TO REACT BUT THE PULL  
IS TOO STRONG.)

STACY:

Gee, I don't know... I  
wonder if ANYone knows  
where Tipperary is...

SCENE 11 (CONT'D)

(KARA STRUGGLES BUT CAN'T BREAK FREE.)

BILLY:

Kara, where's Tipperary?

KARA:

Ah...I don't know...

STACY:

Do you want to look it up  
in the atlas?

KARA:

Ah...maybe later, after  
this show.

(STACY AND BILLY WALK AWAY.)

BILLY:

This is more serious than  
I thought.

STACY:

We just better put a stop  
to it.

BILLY:

Maybe you're right.

STACY:

Kids...oh kids...KIDS!!

(STACY GOES OVER.)

STACY:

You've watched enough  
TV...CAN YOU HEAR ME?

(IN ZOMBIE UNISON, THEY TURN TO  
LOOK AT HER.)

(STACY'S POV: THE EYES OF THE KIDS  
ARE LIKE PINWHEELS SPINNING AROUND  
IN THEIR HEADS.)



SCENE 11 (CONT'D)

STACY:

YYYYYYYYIIIIIII!!!!  
That's it. No more TV.

(STACY SHUTS OFF THE TV'S AND PULLS  
THE KIDS AWAY. THEIR EYES TURN  
TO NORMAL AS WELL AS THEIR  
BEHAVIOR.)

BECKY:

Hi, Aunt Stacy.

STACY:

I think you've watched  
enough television.

KARA:

You're probably right.  
Hey, we better get going.

STACY:

Where are you going?

BECKY:

I'm going to the  
traveling zoo...

STACY:

They left town two days  
ago.

DAN:

I'm going to the baseball  
card show...

STACY:

It's closed.

KARA:

I'm going on a canoe  
ride.

SCENE 11 (CONT'D)

STACY:

The canoes were put away.

BECKY:

We missed everything?

STACY:

I'm afraid so.

KARA, DAN & BECKY:

Wow...

EXT ENTRANCE

(MESSENGER ENTERS WITH DOLLY ON  
WHICH ARE TWO HUGE BOXES.)

MESSENGER:

I have a delivery  
for...Dan...Becky and  
Kara.

(THE KIDS SHOW EXCITEMENT.)

DAN:

The toys we ordered!

(THE MESSENGER WAVES GOODBYE AND  
EXITS.)

KARA:

Look at the size of those  
boxes.

(THE KIDS OPEN THEIR BOXES AND DIG  
DOWN DEEPER AND DEEPER THOUGH  
PACKING PEANUTS.)

(DAN TAKES OUT A SMALL PACKAGE THE  
SIZE OF A BOX OF GREETING CARDS.  
OPENS IT. IT'S SMALL.)

(KARA TAKES OUT A DOLL THE SIZE OF  
A CUPIE DOLL.)

SCENE 11 (CONT'D)

DAN:

Johnny Tarantula looked a  
lot bigger on TV.

BECKY:

Missy Fussy shrunk.

KARA:

She's not saying  
anything. ...hello?

(BILLY TAKES OUT THE DIRECTIONS.  
READS FROM A LARGE PIECE OF PAPER.)

BILLY:

Let me see...It says it  
needs special batteries.

BECKY:

What kind of batteries?

BILLY:

You have to send eight  
dollars...to...

(HE TURNS THE PAPERS AND LOOKS FOR  
AN ADDRESS.)

BILLY:

Here it is...to  
Krakatowa, East of Java.

KARA:

Krakatowa is WEST of Java.

BILLY:

I think you're right.

BECKY:

I hate TV. They sold us  
junk. They stole our  
times.

SCENE 11 (CONT'D)

STACY:

They didn't steal your  
time. You gave it away.

KARA:

But they lied to us.

STACY:

Some people, not  
everybody, who try to  
sell you things, tend to  
exaggerate.

DAN:

What's exaggerate mean?

BILLY:

They'll say it's bigger,  
and better and more  
wonderful that it really  
is. And you just have to  
know that some people  
exaggerate.

(ENTER SCHEMER.)

SCHEMER:

Hello happy campers. I  
have good news and bad  
news. First, the good  
news: No more free  
samples on my pay  
television. And the bad  
news is: You're not over  
there watching. Why?

KARA:

We've had enough TV to  
last us a while Schemer.

SCHEMER:

This is crazy. What are  
you going to do? Stare  
at the floor? What?

SCENE 11 (CONT'D)

(THE KIDS LOOK AROUND.)

DAN:

Hey...look at those  
boxes.

KARA:

We could make a fort.

BECKY:

And a big dinosaur out  
of packing peanuts.

KARA:

Great.

SCHEMER:

You're telling me that  
you can more fun with  
empty boxes than you can  
sitting in front of the  
miracle of television.

DAN:

We can try...

(THE KIDS GATHER UP THE BOXES AND  
HEAD OUT. MR. CONDUCTOR IS  
LEANING OUT OF WINDOW, HEARING  
THIS.)

MR. CONDUCTOR:

Well am I glad to hear  
that. Three cheers for  
kids.

(V.O. SCHEMER PLEADING FOR THEM TO  
RECONSIDER AS THEY EXIT.)

(CREDITS.)